



Course Description

PGY2112C | Color Photography 3 | 4.00 Credits

An introduction to the use of the view camera to explore the problems of form and content in large format color photography. View camera will be provided.

Course Competencies

Competency 1: The student will demonstrate the ability to summarize and utilize the principle that what the camera does best is described by:

1. Examining the reciprocal relationship between the aperture and shutter speed
2. Identifying the use of the camera's components to document the scene.

Learning Outcomes:

1. Aesthetic / Creative Activities
2. Communication
3. Critical thinking

Competency 2: The student will demonstrate the ability to interpret and utilize the function of the frames, the instant, the vantage point, the detail, and the thing itself by:

1. Describing each component specifically to the project photographed.
2. Examining each component's visual language to the project photographed.

Learning Outcomes:

1. Aesthetic / Creative Activities
2. Communication
3. Critical thinking

Competency 3: The student will demonstrate the ability to interpret and utilize the principle of form and content line, positive and negative space, volume rule of thirds, rule of quarters, the "S" curve, rhythm and texture, light and shadow.

1. Describe each component specifically to the project photographed.
2. Examine each component's visual language to the project photographed.

Learning Outcomes:

1. Aesthetic / Creative Activities
2. Communication
3. Critical thinking

Competency 4: The student will explain how to give spatial quality in the pictorial field by:

1. Examining the use of aperture
2. Identifying the f-stop that will create spatial quality in the selected photograph.

Learning Outcomes:

1. Aesthetic / Creative Activities
2. Communication
3. Critical thinking

Competency 5: The student will summarize the methods of mood creation by:

1. Examining the quality of light.

2. Understanding which quality of light fits which mood.

Learning Outcomes:

1. Aesthetic / Creative Activities
2. Communication
3. Critical thinking

Competency 6: The student will explain how to use color to attract and direct attention as a means of giving organization to the pictorial field by:

1. Demonstrating the use of color theory.
2. Identifying primary, secondary, and complementary colors.
3. Acquiring color theory knowledge via lectures and classroom handouts.

Learning Outcomes:

1. Aesthetic / Creative Activities
2. Communication
3. Critical thinking

Competency 7: The student will explain how to accomplish aesthetic appeal with a system of well-ordered color relationships by:

1. Identifying objects by describing the superficial factors of their appearance.

Learning Outcomes:

1. Aesthetic / Creative Activities
2. Communication
3. Critical thinking